

# HYMNUS

*for Bassoon and Piano*

♩=60

Very free and contemplative

Bassoon

*p*

Piano

♩=60

Bsn.

6

5

3

Pno.

10

Bsn.

Pno.

Very free and contemplative

*p*

5

una corda

8va

14

Bsn.

Pno.

*f*

3

tres cordes

17

Bsn.

Pno.

*mf*

*p*

In time

*mf*

subito *pp*

*p*

In time

3

21

Bsn.

Pno.

3 3 *mf* 3 3 3

*mf*

Detailed description: This system covers measures 21 to 24. The bassoon part begins with a triplet of eighth notes, followed by another triplet, then a half note. It then changes to a 5/4 time signature and continues with eighth notes and triplets. The piano part consists of chords in the right hand and arpeggiated figures in the left hand. A dynamic marking of *mf* is present in both parts.

25

Bsn.

Pno.

Detailed description: This system covers measures 25 to 29. The bassoon part continues with eighth notes and quarter notes. The piano part features chords and arpeggiated figures. A triplet of eighth notes is visible in the right hand of the piano part in measure 29.

30

Bsn.

Pno.

3 6 3 6

Detailed description: This system covers measures 30 to 33. The bassoon part begins with a triplet of eighth notes, followed by eighth notes and quarter notes. The piano part features chords and arpeggiated figures. A triplet of eighth notes is visible in the right hand of the piano part in measure 30, and a sextuplet of eighth notes is visible in the right hand in measure 31.

34

Bsn.

Pno.

8va

3

3

5

38

Bsn.

Bsn.

Pno.

5

3

3

7

41

Bsn.

Bsn.

Pno.

5

3

6



60

Bsn.

Pno.

5 p

6 8va

p

p

63

Bsn.

Pno.

pp

pp

pp 8vb